Music – Education

The study of music education provides the training and tools to specialize in music instruction in public and private schools. Music educators usually have one or more teaching specializations from the following: instrumental music (band, orchestra), general music and vocal music. Music education students who successfully complete the degree requirements receive a provisional teaching license from the State of Ohio.

Pursuing Music – Education at Ohio State
Students interested in music education should develop performance skills in preparation for the entrance audition. Piano lessons are also recommended, if available.

All students planning to pursue a music major must complete an entrance audition and the Theory Placement Exam (TPE). Normally students do this during the senior year in high school on a scheduled Audition Day. Transfer students and students already at Ohio State should also complete an audition and the TPE. For additional information about auditions, visit music.osu.edu/admissions/undergraduate-procedures or contact School of Music Undergraduate Admissions at music-ug@osu.edu or 614-292-2870.

After the sophomore year, students apply for admission into the professional program. Acceptance is contingent upon completion of an introductory psychology course, first-year English composition, the second year of applied music on the principal instrument, a minimal cumulative point-hour ratio (CPHR) of 2.75, 100 hours of pre-service interactions with children in pre-K through high school and recommendation of the music education faculty.

Music – Education Requirements
Core courses:
- Music theory
- Music aural training
- Music history and world music
- Ensembles
- Introduction to music education
- Child/Adolescent psychology

Applied courses:
- Applied music
- Keyboarding skills
- Conducting
- Arranging
- Educational philosophy and history
- Music education methods
- Student teaching

Educational Objectives
Students majoring in music education will achieve the following learning outcomes:
- The candidate will research, investigate and work with historical and contemporary developments, theories, issues and philosophical perspectives within the visual arts, art education and education.
- The candidate will balance and integrate content with art criticism, studio production, aesthetics, the study of historical and cultural contexts, visual culture, and the investigation of intellectual processes.
- The candidate will explain the basic principles and concepts of the content being studied and apply it in authentic teaching and/or learning situations.
- Students will examine cognitive and cultural approaches to teaching and learning to develop pedagogical strategies that are sensitive to the learning needs of all learners and a variety of diverse teaching and educational contexts.
- The candidate will recognize learning contexts as complex organizational systems requiring management, planning, assessment and resources that are responsive to the particular as well as the broad needs of those involved in them.
- The candidate will study, develop and deliver curriculum designed to accommodate differences in student characteristics, abilities, cultural backgrounds and learning styles.
- The candidate will develop and write instructional plans containing content that is meaningful and relevant to the lives of all learners and encourages active inquiry.
- The candidate will create conducive learning environments and deliver instruction in such a way so that all students can learn while showing a commitment to diversity, equity and efficacy.
- Students will attend to the opportunities of emerging technologies to integrate knowledge and promote information and cultural literacy.
- The candidate will use emerging technologies to further the learning of all students as well as the candidate’s learning and understandings, instruction, planning, research, professional development, community service, and to establish relationships with a broader education community.
- The candidate will use technology to facilitate the learning of all students through the effective integration of technology, information literacy and analysis.
- The candidate will incorporate emerging technologies with pedagogy to integrate content and strengthen connections and problem solving for all learners.
- Students will recognize the professional roles and responsibilities of an art educator as it relates to efficacy, professional development, research, reflection, assessment and an enduring commitment to education.
- The candidate will use research and data to make decisions about the effectiveness of his/her pedagogical practice in order to assure that all students achieve.

For more information, check these websites:

School of Music: music.osu.edu
Arts and Sciences: artsandsciences.osu.edu
Ohio State: osu.edu
Admissions: undergrad.osu.edu
Multicultural Center: multiculturalcenter.osu.edu
First Year Experience: fye.osu.edu
- The candidate will engage in the application of theories related to curriculum, instruction, and learning in authentic and diverse education contexts and examine and refine their actions through the use of reflective practices.
- The candidate will manage learning environments with professional ethics and a sense of community, respect and humanity.
- The candidate will demonstrate knowledge of the policies of schools while responding to the cultural, economic, ethical, legal and political issues surrounding diversity and equity.

**Co-Curricular Opportunities**
The Ohio Collegiate Music Educators Association (OCMEA) is the professional organization associated with music education. The organization is lead by an elective body of undergraduate music education students. Regular informative workshops and state conferences contribute to enhanced learning opportunities in the field.

Whether students intend to enter the job market upon graduation or apply to graduate school, internships provide the experience students need to differentiate themselves from other candidates. Employers and graduate school committees are looking for graduates that have already taken the “next step” to becoming professionals in their field.

Internships provide the direct, field-related experience and application of classroom knowledge that is necessary to advance career goals. Ohio State’s career placement office provides a database of available internships and internship advisors. Learn more at asccareerservices.osu.edu/internships.

**Honors & Scholars Opportunities**
Through the Ohio State Honors and Scholars programs students have access to smaller classes, undergraduate research opportunities, close working relationships with faculty, priority scheduling and unique housing options. Learn more at honors-scholars.osu.edu.

**Career Prospects in Music — Education**
Music educators have teaching careers available in preschools through high schools, adult learning centers, and private studios. Students who wish to teach music education at the college level should teach music in grades K–12 for at least three years. Graduate study in music education is also required for college teaching positions.

Beginning salaries for music teachers vary depending on the school district. High school teachers and some junior high/middle school teachers receive supplementary stipends for extra duties (e.g., marching band and musical theatre productions).

Ohio State’s career and job placement offices offer help in career planning, resume and application letter writing, and job placement. These offices can help students match interests and strengths with a promising career. Ohio State recognizes that students’ needs for career support services vary and offers special services for disabled students, veterans, minority students and international students. For more information, visit asccareerservices.osu.edu.

**Revised September 2015. Information subject to change. For the most up-to-date information on the music education program, please visit music.osu.edu.**

**Contact information:**

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